THE UNIVERSITY OF MEMPHIS

Introduction

- A conversation is a complex, yet effortless joint action which requires coordination at some level for effective communication to OCCUI (Clark & Brennan, 1991; Clark & Krych, 2000).
- Coordination requires timing.
- To explicate coordination requires an understanding of the foundation of conversational exchange; turn-taking (TT) (Benus, 2009; Bosch, Oostdidijk & Boves, 2005; Sacks, Schegloff & Jefferson, 1974).
- TT here refers to the back-and-forth exchange of spoken information (Clark & Brennan, 1991).
- Researchers have found evidence that supports the notion that interlocutors are making use of a precise timing process required to contribute successfully to the conversation (Schegloff, 2006; Stivers et al., 2009).
- Specifically, it has been proposed that an oscillator model of conversational coordination explains this timing process (e.g., Benus, 2009; Wilson & Wilson, 2005).
- Since TT is theoretically the timing of a dialog, understanding it is crucial for explaining the coordination or synchrony of conversational participants.
- Thus, the purpose of this study was to test this model explicitly using rate of turntaking as the impetus for movement coordination.

Hypotheses

•Interlocutors will synchronize paralinguistic cues as a function of their rate of turntaking.

• The more coordinated their rate of speech, the more they will coordinate movement.

When I Move, You Move: Coordination in Conversation

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Methods

Participants

- Videotaped interactions of 11 dyads engaging in conversation.
- Five minute speech segments were randomly selected from each dyad for analysis.

Procedure

- An estimated rate of TT was computed as a function of speech rate disparity between members of a dyad.
 - Larger speech rates indicate more speech, longer turns and thus fewer turn changes throughout (see Figure 1.).
 - Image sequences were created from the videos at a rate of 8 fps.
- Body movement was then measured using an image-differencing algorithm in MATLAB.
- Frame-by-frame movement was calculated by averaging pixel values across images.
- TT rate was then used to inform window size selection for the windowed crosscorrelation analysis (Boker, Xu, Rotondo, & King, 2002) (see Table 1.).
 - This method produces mean correlations between the short time windows from signal A & signal B.

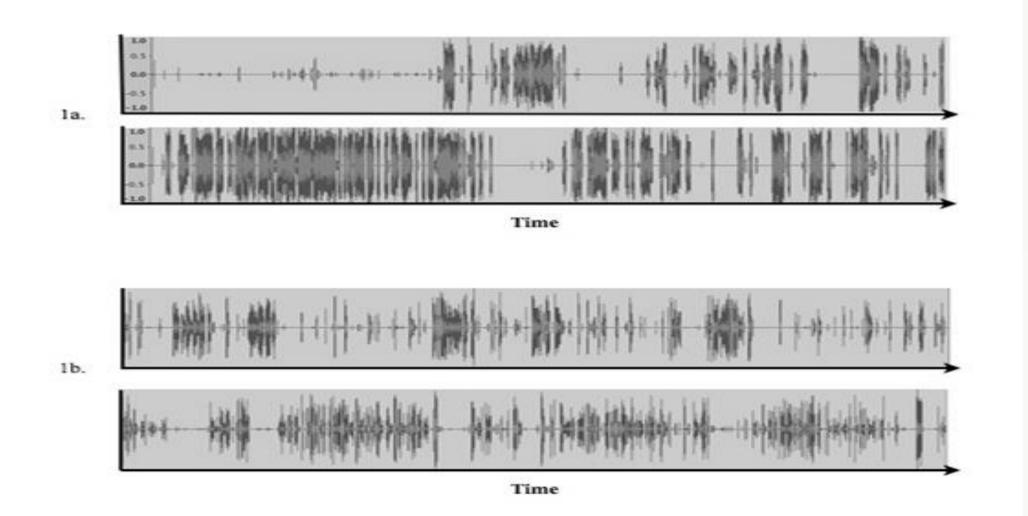


Table 1. Window and lag for each dyad.			
Dyad	TT rate	Window(sec)	Lag (sec)
1	0.18	2	2
2	0.37	3	1
3	1.08	5	2
4	0.15	2	3
5	0.49	4	3
6	0.20	3	2
7	0.35	3	3
8	0.87	4	3
9	1.03	5	3
10	1.15	6	4
11	0.90	5	3

TT rate is represented as the difference in speech rate between the members of a dyad

Results

• Below are density plots from three of the dyads demonstrating the pattern of results found by using TT rate to determine two important parameters of the analyses.

• Vertical patterns across the density plots indicate patterns of movement. Patterns appearing along the horizontal plane indicate when the movements become stationary.

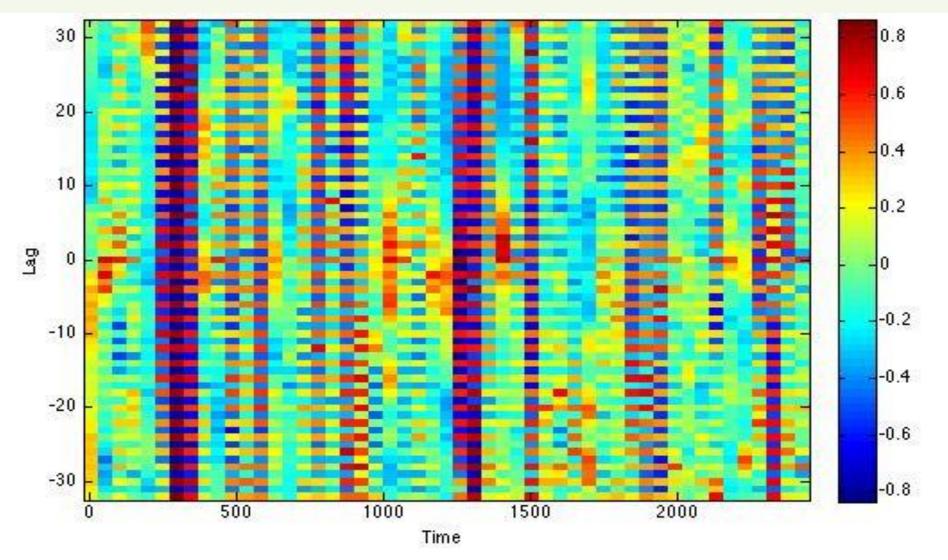


Figure 2. Density plot from session 10 with the largest difference in speech rate W_{max} of 6 seconds and T_{max} of 4 seconds.

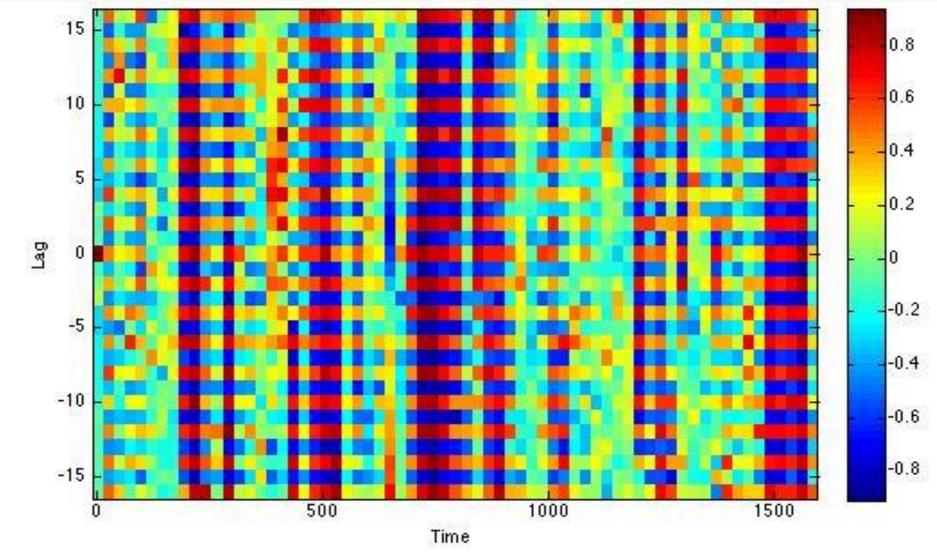


Figure 3. Density plot from session 6, which had one of the smallest differences in speech rate of the 11 dyads; W_{max} is 3 seconds with T_{max} of 2





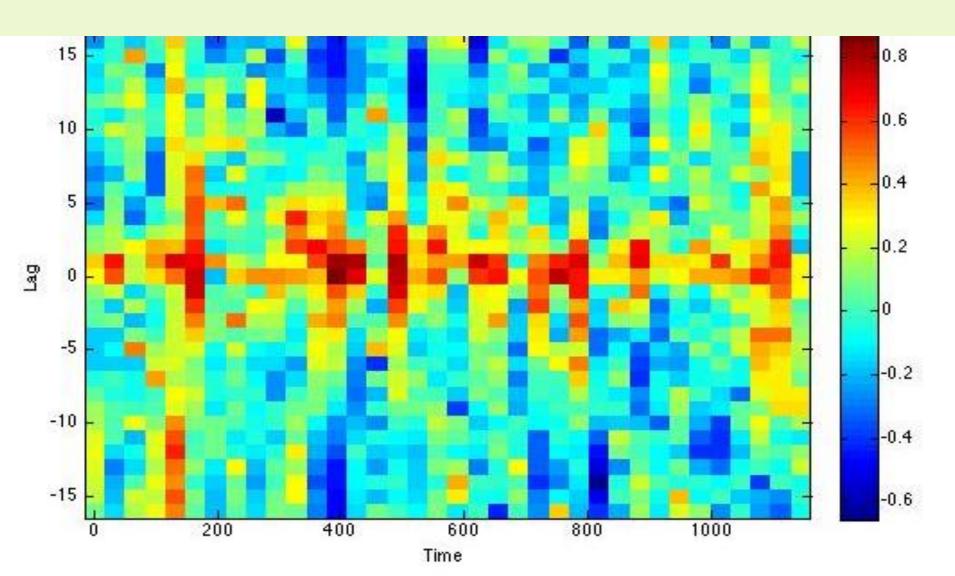


Figure 6. Density plot from session 1, which had the smallest difference in speech rate. W_{max} of 2 seconds and a T_{max} of 2 seconds.

 Mean correlation vectors were submitted to a one-way ANOVA with window size as IVs and mean correlations as DVs. • Results show a significant difference between windows F = 14.02 (df = 5, 5207), p < .001.

Discussion

• These results lend support to an oscillator model of turn-taking as it does appear that a precise timing mechanism inherent in turn-taking is generating rhythmically entrained nonverbal behavior. While preliminary, these data reveal an interesting area of exploration which focuses on social coordination without an examination of linguistic data. Future planned research includes an analysis of the current data using mixed dyads as well as a cross-modal measure of coordination.

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